ST. MICHAEL'S COLLEGE
LIBRARY
WINOOSKI, VT. 05404

The Michaelman

VOL. 21 NO. 5

APRIL 15, 1967

Rosalind says:
"Blondes and redheads
have more fun!"

Dr. Louis Morton To Speak: Subject Is "War and History"

"War and History" will be discussed by Dr. Louis Morton, Professor of History at Dartmouth, in a St. Michael's College Lecture Series program next Wednesday at 8 p.m. in Jemery Auditorium.

A specialist in military history, Dr. Morton has been on the Dartmouth faculty since 1960.

He holds degrees from New York University and its graduate school and Duke University.

Dr. Morton taught history at the City College of New York for two years and was a research associate at Colonial Williamsburg, Va., as well as a professor at William and Mary College.

During World War II, he served with the U.S. Army in the Pacific and in 1946 was appointed Chief of the Pacific Branch, Office of Military History, Department of the Army. Later, he became deputy chief historian for the Department of the Army. In those roles, he supervised preparation of the 12-volume "The War in the Pacific" in the Army series on World War II. He wrote two of the volumes himself.

In 1959, Dr. Morton was appointed professor of history at the University of Wisconsin.

He has lectured at the National War College, Army War College, the Naval Academy, West Point, the Inter-American Defense College and other institutions.

In 1959, Dr. Morton received the Rockefeller Public Service Award for research in national security policy. He delivered the Harmon Memorial Lecture in 1961 at the Air Force Academy, participated in the Sesquicentennial Lectures at Rice University in 1963 and 1964 and in the Aspen Conference on Arms Control in 1964.

Dr. Morton is the author of several books, including "Robert Carter of Nomini Hall: A Tobacco Planter of the Eighteenth Century", "The Fall of the Philippines" and "The War in the Pacific: Strategy and Command".

He is a co-author of "Command Decisions in World War II", "Total War and Cold War" and the forthcoming "History, Diplomacy and World Crisis" which is being published by Harper & Row.

Dr. Morton's articles have appeared in numerous national magazines and professional journals.

He is a former member of the board of editors of "Military Affairs" and the "Journal of Modern History."

Currently, he is on the Executive Committee of the International Studies Association.

Dr. Morton has just accepted general editorship of a 16-volume series on "Wars and Military Institutions of the United States" which is being published by Macmillan.

He is studying coalition warfare under a grant from the Carnegie Corporation, stressing major problems that are relevant to current and future military policy and strategy.

Dr. Morton was a director of the Social Sciences Research Council and the Historical Evaluation and Research Organization in Washington until 1965.

He is a member of the Council of Foreign Relations, American Historical Association, the Organization of American Historians, Cosmos Club and the Institute for Strategic Studies.

Dr. Morton is a lieutenant colonel in the U.S. Army Reserve.

"Luther" Praised Audience Spellbound

John Osborne's "Luther" is the St. Michael's College Drama Club's spring entry.

Robert W. Magnuson leads the cast and gives a strong performance as Martin Luther.

The audience was held spellbound as they were carried back to the circumstances in Luther's life that led to his break with the church.

Luther's father, Hans, was played by Mark Creaven and Lucas by Robert Weigand. These two actors did a fine job, adding humor to the heavy scenes at the monastery.

Mr. Creaven's performance was the show stealer in the first act. He brought out parts of Martin's conflict and was one of the more vivid characters.

Act Two began with a solid performance by Tom Rork as Tetzel, the indulgence seller.

Denis Hauptly played Staupitz and turned in another of his fine acting jobs.

At the point when Luther speaks of holy relics at the Castle Church Mr. Magnuson takes command of the play and his performance sparkles.

In act Three, the peasant scene is masterfully directed and acted. The mood is created through the peasant's chant and battered figures. This scene becomes one of the most significant in the play as the audience is told of the result of Martin's decision not to give in to the Pope's wishes, the peasant's uprising, Martin's apparent betrayal and their slaughter by the nobles.

The Knight, played by Don Douglas, gives concluding power to the play.

Donald A. Rathgeb directed this excellent tribute to Osborne's play.

Michael A. Draper

Drill Team at Washington Places 12th Nationally

The "Marching Saints", the college's championship Unarmed Drill Team recently competed in the National College Drill Meet, which was held in Washington, D.C.

Despite the fact that they were competing primarily against armed drill teams from colleges and universities all over the country, the St. Michael's College team placed 12th nationally in company with such schools as U.C.L.A., Michigan State, and Texas A&M.

The "Marching Saints" easily defeated state rival Norwich University for the second year in a row in the national standings.

After a grueling 12-hour bus ride from Winooski Park to Washington, the team then had to compete after a Spring downpour and, although soaking wet, the members of the team scored heavily with their precision maneuvers and sequences.

The day after the competition, the team marched in the National Cherry Blossom Parade. The Cherry Blossom Festival is held each year in conjunction with the National College Drill Meet.

The next competition for the "Marching Saints" is the Manhattan Cup Invitational Drill Meet (Unarmed). The Michaelmen have won this competition for the past 11 years straight and are hoping to clinch their 12th consecutive victory April 29th.

The victorious "Marching Saints", who have just returned from the National Competitions in Washington, D.C.

Fr. Hart to Assume Guidance Position

Rev. Joseph L. Hart, S.S.E., Vice President for Academic Affairs at St. Michael's College, has been selected to head a new program, designed to carry out changes envisioned in the college's master plan, Very Rev. Gerald E. Dupont, S.S.E., President of the college, has announced.

In his new post, Father Hart will be responsible for establishing a program which will give new direction to guidance and academic counseling.

He will relinquish his present position to devote full time to his new work.

Rev. Joseph L. Hart, S.S.E.

Father Dupont said a qualified layman may be appointed to succeed Father Hart as Vice President for Academic Affairs. He said applications are being reviewed at the present time.

Father Hart will retain the position while his successor is selected.

Since last fall, St. Michael's has set itself on a course aimed at giving laymen more of a voice in the administration of the college which was founded in 1903 by the Society of St. Edmund.

During Father Hart's tenure --- first as Academic Dean and then as Vice President for Academic Affairs -- there has been a revision of the undergraduate curriculum in liberal arts; an expansion of the graduate programs, especially in the area of counsellor education; establishment of a new program in religious education; and inception of an "Upward Bound" program for disadvantaged youth, introduced last year.

Father Hart, a native of Buzzard Bay, Mass., attended Keith Academy in Lowell, Mass., and served in the U.S. Navy for three years during World War II.

He entered the Society of St. Edmund in 1949 after completing his novitiate at St. Joseph's in Putney.

In 1951, Father Hart received a bachelor of arts degree cum laude from St. Michael's. He received a master's degree from Catholic University of America in 1963 and a doctorate in education with stress on guidance in 1965 from Catholic University.

He was ordained in 1955 by Most Rev. Edward F. Ryan, D.D., Bishop of Burlington, after completing his theological studies at St. Edmund's Seminary in Burlington.

He is the son of Mrs. C. Joseph Hart and the late Mr. Hart of Buzzards Bay.

Dr. Fairbanks Lectures 2nd Symposium

Dr. Henry G. Fairbanks, Chairman of the Humanities Department at St. Michael's College, will discuss "McLuhanism and the New Generation" at the second Intercollegiate Symposium, sponsored by the Vermont Academy of Arts and Sciences, Saturday at Norwich University.

Dr. Fairbanks will be the principal speaker at the event which is a new trend in academic practices, providing an opportunity for students from all institutions of higher learning in the state to attend meetings run by students and to exchange ideas on intellectual, artistic and cultural matters.

Four St. Michael's students will present papers during the morning session. Joseph G. Miller, a junior, will consider "Jean Genet, High-Priest of Non-Good"; Emile N. Nucho, Jr., a senior, "The Middle Eastern Question"; Gary B. Kulik, a senior, "The Civil Rights Tutorial Project at Elizabeth City, N.C."; and Mark Creaven, a senior, "Operation Upward Bound, Summer of 1966".

There also will be exhibits of student art and dramatic performances.

Dr. Fairbanks, a native of Maynard, Mass., is the founder of the Humanities Department at St. Michael's and established the St. Michael's Playhouse.

He holds degrees from Boston College, Boston University and the University of Notre Dame.

Dr. Fairbanks is an authority on Hawthorne and has written widely for scholarly journals.

In 1959-60, he was Visiting Professor of American Literature at the University of Saigon in Vietnam. He has written a number of articles on his experiences in Southeast Asia since his return.

Among his books is "The Lasting Loneliness of Nathaniel Hawthorne".

Sunday Mass Will Feature Contemporary Music Tempo

Next Sunday, at the 4:30 p.m. service in the Chapel of St. Michael the Archangel, a Mass of contemporary music will be presented by the combined glee clubs of St. Joseph's College of North Windham, Me., and St. Michael's College.

The music selected for the program is varied and unique. Dr. William Tortolano, the director of the St. Michael's club, hopes this will show that he does not '...always choose conservative works". He does stipulate that before he selects a piece of music for the club that "... it must be good music."

The processional and recessional by Lou Harrison, termed "a joyous procession," is written for voices, trombones, four tambourines and a gong. There are no lyrics for this work. However, the composer states that "... words suitable to each occasion should be applied to the procession." The lyric for this occasion will be "Glory".

A vibraphone, slap bass and three trumpets will accompany the clubs' rendition of a "Paslmkonzert" by Zimmerman. This German work in jazz technique will be used for the Offertory, since the text follows closely the Proper of the Day.

The "Kyrie", "Sanctus" and "Agnus Dei" will be from a Mass by Leo Sowerby, a prominent Protestant composer. The men will sing the "Glory to God" from the "Mass in the Eighth Mode".

The Brothers of the Society of St. Edmund will sing in Gregorian Chant the "Introit" and the "Communion", the former in Latin and the latter in English.

The combined clubs will sing the "Gradual" and "Alleluia".

The hymn for Communion is a newly composed piece by Milton Gill, a professor of Music at Dartmouth College. "Psalm 6" was dedicated to Dr. William Tortolano and the St. Michael's College Glee Club.

All are cordially invited to attend.

Inside

"Luther" in the Making Page 5
Switching Seasons . . . Page 6

Editorials

The Soft Sell

A new and refreshingly "soft sell" approach to vocations and vocation week on campus were evident in the attitudes and subject matters for discussion held by Frs. Ralph Bramucci and Raymond Doherty this past week.

While intentionally not trying to convince anyone of the benefits of clerical life, nor striving to meet a quota of potential clerical vocations, the week's functions served to clarify, for all participants, the role of the priest or religious in the modern world.

This goal is an important one, for in our time of change and anxiety, the definition of the priest's place in society is of utmost importance. Without an understanding of his future function, any young man would be justifiably hesitant to commit himself to the sacerdotal life.

Let us hope that in the future we may see more efforts along this line, more attempts to provoke serious thought and discussion, rather than sales pitches.

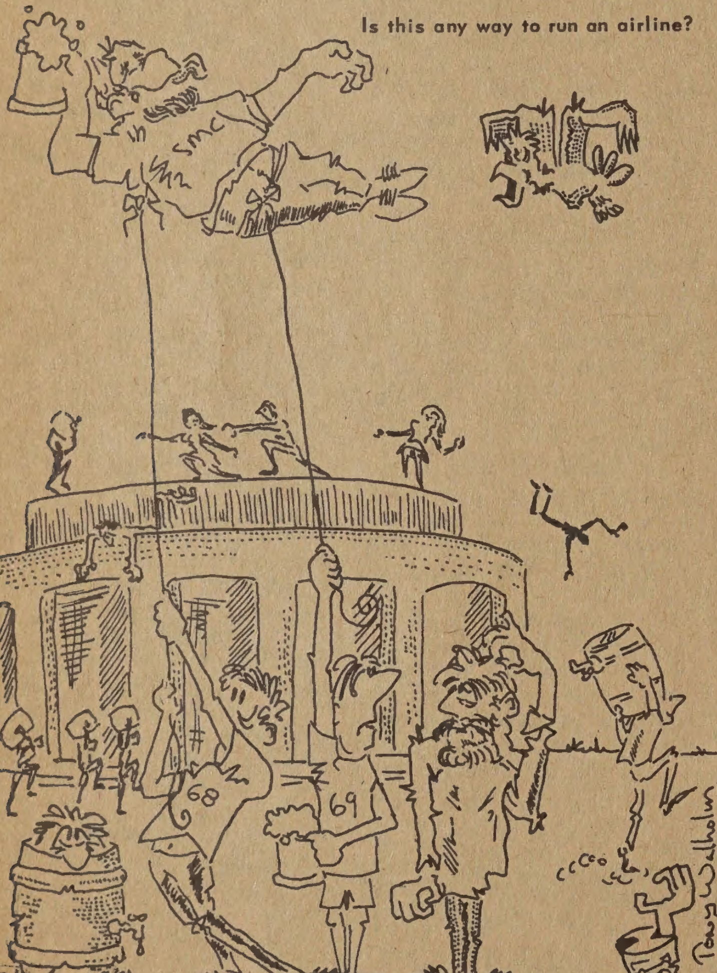
They would be both fruitful and welcome.

Your Big Chance

The Elizabeth City Tutorial Project provides interested and motivated students with a chance to help a worthy cause and to gain valuable teaching experience simultaneously.

The project, which annually sends volunteers to Elizabeth City, N.C., is more than just something to do during the summer. It is an opportunity to help those less fortunate than ourselves, and is a source of personal satisfaction as well.

We recommend that generous, capable students give serious consideration to volunteering for this summer's project, for they, the project and their students would benefit from their assistance.



Is this any way to run an airline?

The Michaelman

Editor
W.T. Michaels, '68

Managing Editor
G. Robert Weigand, '68

Associate Editors
Edward W. FitzGerald, '68
John M. Boesen, '68

Sports Editor
John J. Schmidt, '68

News Editor
John William Breslin, '69

Feature Editor
J. Donovan, '69

Business Manager	John Milder, '68
Asst. Business Manager	William P. Dougal, '69
Photography	Kazuma Atsumi, '70
Cartoonist	Tony Wolholm, '68
Circulation Manager	Thomas Pieron, '70
Office Manager	William Baker, '70
Moderator	Leo J. O'Connor
Layout	Stephen J. Lickwar, '70

NEWS STAFF: John Bacco, Joseph Griska, Bud Johnson, Paul Carroll, Michael Cianciulli, Michael Maselli, Tom Bosica, Robert Meade, John Latimer, Pat Lynch, John Augustin

SPORTS: Steve Kirck, Bob Taft, Tom Sawyer, George Sousa, Paul Capondanno, Ray Wise

FEATURES: Richard Marquise, Chris Mullen, Earl Kelley, Walter Hawver, Jay Chetney, William Whitehouse, Thomas Foley.

The Observer

Opening New Vistas

By Robert Meade

On Wednesday, April 12, two recruiters from VISTA were on campus to publicize and explain their organization and to distribute information and application forms to interested students.

VISTA, Volunteers In Service To America, is a national corps of workers fighting against poverty in the fifty states, the District of Columbia, Puerto Rico, and the Virgin Islands. The corps is part of the War on Poverty, run by the Office of Economic Opportunity.

There are, at present, 3500 volunteers working on different projects throughout the country. They work with the urban poor, rural poor, migrant workers, Indians, in the Job Corps, and in the field of mental health. There is a call from officials of all these areas for 14,140 volunteers throughout the country.

To become a VISTA volunteer, one must be at least eighteen years of age, and a citizen or permanent resident of the U.S. There are no educational requirements or examinations. A volunteer serves for one year, but may choose to serve for another year if he so desires.

VISTA volunteers are doing a service which is "in the national interest", according to Gen. Lewis Hershey, Director of the Selective Service System. Volunteers are generally deferred, but the final decision concerning a volunteer's draft status is left up to his local board.

For those who can't devote a year to help alleviate poverty, there is a VISTA Associates Program. This program takes volunteers who spend several weeks or months as VISTA volunteers. Many students spend the summer working in this particular program.

The two recruiters brought a movie on VISTA. The picture, which just this week won an Academy Award, pointed out the problems a volunteer must face in this domestic Peace Corps. He has to win the confidence of people long used to the idea that there is no on who is willing to work unselfishly for the benefit of others. He must try to overcome the pride of a person who is being told by another that his method for doing something is not the best. (For example, one volunteer found it difficult to explain to a Navajo woman that it is better to cook and eat wheat than to feed it to the pigs).

He must try to overcome the deeply injured belief that life is hell and can't be changed. He must fight crime, drugs, unemployment, disease and broken families, among other problems.

The life of a volunteer is difficult, but those people who "are deeply concerned about poverty's bitter legacy and who want to do something about it have found it quite easy to endure."

The rewards, however, are great, as Pres. Johnson points out:

> Your pay will be low; the conditions of your labor often will be difficult, But you will have the satisfaction of leading a great national effort and you will have the ultimate reward which comes to those who serve their fellow man."

Letters to the Editor

Rev. Gerald E. Dupont
President
St. Michael's College
Winooski Park, Vermont

Rev. Father:

As a Michaelman of the Class of 1943, I wish to extend to you my congratulations on the fine behavior and sportsmanship of the student body during the N.C.A.A. tournament play-offs in Springfield, Mass.

I was fortunate to be a spectator at the three games as well as being in Springfield for the time that the team, and many of the student body were there. I was proud to see the excellent behavior of the students as well as the players during this period of time. As an ex-Michaelman, I was sure that you would be glad to have direct observation of your student body.

In closing, I am sure that you were all disappointed at their loss, but we can be all proud of their great team effort.

Sincerely yours,
Wilfred L. Thabault, M.D.

Dear Editor:

I would like to comment, if I may, on a criticism made by the unknown author of the "Tattler" in the issue of March 18. Mr. Tattler notes that a "group of mad Michaelmen ... rushed through dorms with a trumpet trying to organize a rally for the returning basketball team" at 3 a.m. on the morning after the LIU game. He laments tearfully that that was "just what we needed at that hour and circumstance."

Perhaps I am misinterpreting you, but, as I see it, Mr. Tattler, you would rather sleep than try to show some small appreciation to the basketball team for their tremendous effort on our behalf. Was it too much for you to interrupt your sleep for fifteen minutes to thank our team? (which, Mr. Tattler, had to ride on a bus for five hours back to school while you were peacefully dreaming about whom to criticize in your next column).

Mr. Tattler, perhaps you read the letter from the team to the student body which was published in the same issue as your "complaint." In that letter they expressed their appreciation to those students who supported them throughout the year. I don't know about you, Mr. Tattler, but I, for one, attended the games and the rallies and tried to encourage the team as best I could. I am also one of those "mad Michaelmen" who disturbed your sleep at 3 a.m. the morning after the game, and, I might add, Mr. Tattler, I'm pretty proud of it. I'm very sorry you can't feel that way.

John Conway

To The Editor:

The cliche ignorance is bliss is demonstrated in glaring reality each time the publication "Under The Covers" attempts to destroy Father Nelson B. Ziter in the eyes of the students, by the very conventional use of unthinking criticism.

It is apparent that the publishers have had little to do with Father Ziter. They show a distinct nescience of the responsibilities and duties which he performs each day.

It is strange how on page three of number one volume three they show no love nor understanding for a priest of Christ, and on page four speak in an encouraging way of the example of Lenny Bruce and "the love that was still alive."

I hope that in the future they will treat Father Ziter with the same justice and love that they demonstrated for Lenny Bruce.

Christian Love is doing what you see to be the most beneficial thing for a person. If the editors wish to be CHRISTIAN then they are unquestionably obliged to examine Father Ziter seriously and justly. Then and only then are they able to be Christians. I suggest they take their example from Father Ziter.

Sincerely
Brian Jeffries

To The Editor:

The quest for a free flowing communications between class representatives and the student body is often a very difficult and sometimes frustrating problem. Yet the importance of this communication is so vital that our efforts to achieve this goal can never be diminished.

Fully realizing the significance of this liaison, the Class of 1969 is holding weekly class meetings to which any student is cordially invited. These meetings are held regularly on Sunday evenings at 10:30 P.M. in Lyons Hall Lounge.

At these meetings new ideas, criticism, future class and student forum plans are discussed among any and all members present. We sincerely hope these class meetings will prove to be a first step in converting what has often been called an apathetic student body to an acutely aware student body.

Respectfully yours,
William J. Bigoness
President, Class of '69

To The Editor:

On the morning of April 10, I awoke to find the third installment of this literary masterpiece, "Under the Covers." It seems that the members of the secret sect, — a forum of student opinion, the comrades, had surreptitiously planted their latest seeds of wisdom in the darkness of night and then secretly fled.

After reading the latest of that forum's dogmatic doctrines, I find that as a student at St. Michael's College, I can now rest much easier knowing that the campus possesses a group of discontented, but "highly intellectual students" who are, as it seems, All-Knowing. It never ceases to amaze me how these staunch advocates of intellectualism can analyze, categorize, and serve as judge and jury of individuals, of the student body and of the authorities of the college; yet, they don't seem to know their own names.

The method of surnames used by the editors adds a touch of literary color to an otherwise drab publication; but I feel that a few guise names more appropriate for their cause would be: Lenin, Marx, and Trotsky. It is a known fact that one of the chief methods used by Communist subversive groups is to create discontent, which seems to be the main objectives of our SMC freedom fighters. They are constantly voicing their desire to be like other colleges and a wish for more freedom. I feel that these tormented souls should do further investigation on just how much freedom these "unnamed" colleges do have. I suppose that to be discontented, to be a rebel, is the

(Continued on Page 3,

Associate Dean Announces End of Saturday Classes

Sleep easy, Michaelman! Your prayers have been answered ... in the form of no Saturday classes in the future.

Daniel F. MacDonald, associate dean of the college, announced recently that no classes on Saturday are scheduled for the academic year, 1967-68.

The primary reason for this, according to Mr. MacDonald, is "the more effective use of available classroom space." At the present time, there are only 11 classroom hours avaliable for use in excess of the regularly scheduled classes. With a five-day week, there will be 59 classroom hours available beyond regular classes due to more efficient scheduling.

A secondary reason for the five-day week, Mr. MacDonald said, "is increasing costs have required more students to work their way through school. A five-day week will give these students an opportunity to work a full day on Saturdays."

Mr. MacDonald did considerable research on the feasibility of the five-day week. He found that a preponderant majority of college and universities have already made the change from six to five days.

The proposal was considered by faculty, students and others concerned and all favored a five-day week.

St. Michael's will remain, primarily, a residence college, Mr. MacDonald emphasized. "This change in scheduling should not substantially affect the living habits of the students. On campus activities will still probably have the most attraction for them and the 'bloc' of free time available on Saturday should encourage greater use of library and other facilities."

He concluded by saying, "We should not lose sight of the fact that we shall merely rearrange classroom hours --- not reduce them. Neither will the normal level of work expectancy be diminished."

(Continued from Page 2)

Letters

thing to do these days. In the words of Eric Hoffer: "The so-called non-conformists travel in groups and woe unto him who doesn't conform."

The character known as Mersault unveils a "perfect" rule for governing the college. It is a fine piece of Socialism --- the forerunner of Communism.

Santiago says that we should "love" rather than attend Mass. After all, why be a "hypocrite" and attend the Holy Sacrifice on which the Catholic Faith is based?

It seems that these fine fellows are trying to create a college utopia. As an individual I am not opposed either to change or to new ideas; in fact, I welcome improvements. Buried under all the muck of "Under the Covers" are some fine ideas, but their worth is destroyed completely by gross accusations, unrealistic pleas, disrespect for authority and off-color cartoons. I would like to see the writers of this paper come out from "Under their Covers" and start fighting for the more realistic and worthwhile pleas. But let them first ponder words spoken by John Fitzgerald Kennedy: "Equality of opportunity does not mean equality of responsibility."

Kevin P. Reynolds, '70

Listening Hour

A jazz listening hour, sponsored by the Jazz Club, was held in Alliot Hall this April 12. Directed by Father Moses Anderson, it featured selections of contemporary artists and a lecture by David Ducham '66 on the development of Miles Davis's music.

Present at the listening session were the clubs new officers, Royal Hartigan, Pres., John Miller, Vice Pres., and William Fillen, Sec.-Tres., and many others who enjoyed the music of such artists as Sergio Mendes, Dave Brubeck, John Coltrane and Woody Herman.

Book Review

...the horror of the situation

THE BOSTON STRANGLER
GEROLD FRANK
THE NEW AMERICAN LIBRARY
$5.95

On the inside cover of "The Boston Strangler" there is a map of greater Boston with numbers showing various spots in the city and its suburbs. When you lift the dust jacket you find that the numbers signify the women whose murders terrorized Boston from 1962 to 1964. This precise introductory method used to clarify things for the reader is used throughout the book. Gerold Frank was originally a newspaper reporter, and this may account for the fact that "The Boston Strangler" reads like a piece of embellished newsprint.

The old line "If you saw it in the movies, you wouldn't believe it," could well apply here. The story is so fantastic, so like surrealistic foreign film, that often the reader finds it hard to believe that he is reading about an event which actually happened. The attempts by the Boston police to find the murderer of thirteen women range from cold, precise detective work, to out and out despair, as when they deemed it necessary to call in a clairvoyant for help. Also unreal is the confusing number of suspects that could have been at the scenes of the crimes, and psychologically could have committed them.

Frank pulls no punches when writing about the murder victims. Their apartments are described in precise detail, as are the reactions of the people who discovered the bodies, and finally intimate details about the victims themselves. The bodies are described with a revolting realism, which only adds to the horror of the situation. Frank does a very good job of describing the fear that struck the women of Boston. For example a middle aged woman answered her door to find a strange man standing there, and dropped dead of a heart attack. He was selling encyclopedias door to door.

The story goes from suspect to suspect, with the police using people with ESP, experts in psychiatry, use of truth serum, hypnotic drugs, and plain old criminal detection, to finally one suspect. Frank believes that the Strangler is Albert DeSalvo.

EDWARD MEAGHER

330 Applicants Accepted

By Michael Maselli

There were several interesting points brought forward by Mr. Thomas Dunn in an interview concerning the admissions for next year at St. Mike's.

According to Mr. Dunn, there have been about 330 completed applications which have been accepted for next year. He hopes to start the 1967 school year with approximately 320 freshmen. The spacing situation should be about the same as last year.

Mr. Dunn said that there has been a substantial increase in the number of applications from the local Burlington area. At least a dozen highly qualified students from Rice High School have been accepted for next year.

St. Michael's standard for the Scholastic Aptitude Test, claimed Mr. Dunn, was about 540 in Math and 530 in English by the last mean average.

St. Michael's is drawing the bulk of its upcoming frosh class from N.Y., Conn., and Mass., in that order. There are also more students being accepted from New Jersey. Mr. Dunn believes one reason for this is that N.J. is only able to accept about 50% of the students which apply to their state colleges.

Mr. Dunn concluded, "The national population trend is declining, but St. Mike's is still holding its own. We are already intensifying areas in Pennsylvania, and hope to get more students from the Mid-West in future years."

Dr. Murphy is now the head of the Foreign Student Program. There will be a new standardized policy in which all foreign students must meet certain standards to gain admission."

Jos. Zelinski Elected Pres.

Joseph F. Zelenski, Jr. has succeeded Arnold Oliver as president of the St. Michael's College Student Forum for the 1967-68.

In elections which were held before the Easter recess, Zelenski, a Dean's List student and English major, defeated fellow Class of '68 representative, Denis Hauptly, for the presidency. Hauptly is the former president of the Class of '68.

In the Forum, Zelenski headed the Club Status committee and was a member of the curriculum study committee and food committee.

In his tenure as president, Mr. Zelenski hopes "...to make the Forum a dynamic, progressive and mature organization which will serve as both a bridge between the students and the administration and an effective governing body."

CORN CRIB

By Bob James

The calendar indicates that spring is supposed to be solidly entrenched here in Vermont. I guess we can't let that inch of snow we got last week and the fact that the temperatures still hang on in the twenties discourage us. Besides, spring is mostly a state of mind. The old cliche affirms this. "Spring is a young man's fancy when his thoughts all turn to love."

Actually, I think young men, at least at SMC, still reserve a few thoughts for other important things, like the P-Day frolic, for example. P-Day is different things to different people. For Fr. Stankiewicz, it's a headache. To some it's a happening; for others, it's a Be-In. For me, it's a P-In!

In those former idyllic days of yore, spring rites always included a panty raid or two on the local co-ed institutions. Alas the trend is reversing and the females are becoming the usurpers.

At Northwestern for example the freshman women try to take matters into their own hands by marching to the men's dorms, and upon arrival begin to chant "We want trou..., we want trou..." Very nice girls.

To turn to a more serious vein, "Drugs on Campus" is becoming a much talked about topic in America today. It seems that many a former football hero cannot live without his heroin(e). No matter how you feel about the use of drugs, one must admit that LSD does contain some spiritual properties.

In fact, "Moderator" magazine reports that drug induced religious insights was discovered at Boston College. "Whilst on an LSD journey a few B.C. men became convinced that God was just beyond the acoustical tiles in the ceiling of their room. After ripping off the tile, they found that God was not there, but two steel beams were. They spent the rest of the night praying to the beams."

The Hootenanny Fr. Moses threw for the Elizabeth City Tutorial Project proved to be personally enlightening. I used to think that a Hootenanny was something you got when you crossed an owl with a goat.

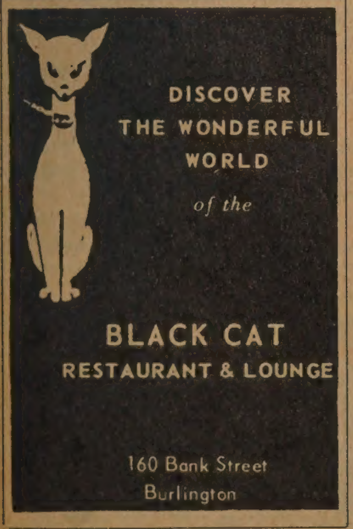
Did you read where the sexless swizzle stick, Twiggy, is visiting the U.S.? Those clothes that "the mod with the mini-bod" is peddling seemed to be aimed at female left overs from the pre-puberty set.

Here's a question I'd like to see a theo seminar dedicated to: "Will the sexual revoltuion end with a whimper or a bang?"

A contemporary wit once observed that the trouble with most people today is that they have too much sex on the brain which is entirely the wrong place for it. He was not an Edmundite.

I just read that Negroes are infiltrating the Civil Rights Movements. Very interesting.

Finally if you're celebrating P-Day when you read this column, remember --- Ralph Saves!



DISCOVER
THE WONDERFUL
WORLD
of the
BLACK CAT
RESTAURANT & LOUNGE
160 Bank Street
Burlington

IF IT'S A RECORD
YOU'RE LOOKING FOR
YOU WILL FIND IT AT
VERMONT'S LARGEST
NOW ON SALE AT BAILEY'S
Bailey's Music Rooms, Inc.
88 CHURCH STREET
BURLINGTON, VERMONT

GERVAIS
BARBER SHOP
28½ MAIN ST.
WINOOSKI, VT.

Many Fine Teaching
and Administrative
Positions Available
Public, Private, and College
REGISTER NOW FOR
EARLY PLACEMENT
THE CARY TEACHERS' AGENCY
of Hartford, Conn.
Tel. (203) 525-2133
Member: National Association
of Teachers' Agencies

PIZZA
BY
CHARLES
Enjoy it here or take it out
Open every night till 2:00
Telephone 3-4611
Across from the Strong Theater

Through our Diamondscope®...
Seeing is Believing
An excellent way to tell the clarity of the diamond you are about to buy is to examine it through the 3D microscopic eyes of a Diamondscope® like ours. Our trained jeweler can help you probe into its very heart. You will see its clarity, its quality, the "inside story" of your diamond's beauty...and its price. This assurance of real gem beauty costs you no more.
AGS MEMBER AMERICAN GEM SOCIETY
Diamond Rings Priced
$50, $125, $200 and up
Inc. Fed. Tax
F. PRESTON & SON, INC.
17 CHURCH STREET

The Tattler

Behind Closed Doors

By The Tattler

All upperclassmen are anxiously awaiting the return of the "tree lady" on campus ... Like Proserpina, she returns each year with a new supply of leafy goodies from Winooski-Rent-A-Bush to beautify after P-Day and before Parents' Weekend ... Many think it's Ladybird in disguise ...

Speaking of beautification, the beer bottle stockpiles underneath selected dorm windows show the low mentality of the dorm occupants ...

Perhaps the reason for the low attendance at this year's Elizabeth City Hootenanny is the entertainer who suggested the clasping of hands and singing of "We Shall Overcome" at last year's hootenanny ... Is that song still popular or has it been supplanted by "You're Pushin' Too Hard"? ...

While we're on the subject, a sincere commendation should be given to those who performed at the Hootenanny as well as all who are involved in the Elizabeth City Project ...

A certain prof is sporting a "Do you think model city?" badge ... Good Luck, it will be quite an accomplishment with what you have as material ... By the by, one out of five families in the proposed "model city" is on relief ... If anything needed remodeling, it's our own little proposed "model city" --- Winooski! ...

If there are any Sociology majors, or any majors, that can read, this might be an opportunity for you to do something for someone besides yourself ... Our own little project lies right down the street ... Activism in this area might open new vistas for many ... and not just the views ...

Professor Frederick Marantz of the Fine Arts Dept. gave a piano recital at Plattsburgh State last Tuesday ... He switched Beethoven numbers ... Wonder why? ...

The underground "whatever you choose to call it" was slipped under doors this week ... Whited sepulchers, hypocrites, and poor grammarians one can do without ... We applaud the complete vulgarity of this issue with the same vigor that we lauded Lenny Bruce ...

Yes, Virginia, there is a Santa Claus and there was a Lenny Bruce .. He, rest his soul, that is, if it has been granted rest, would have been proud of you disciples ... However, if you intend to go forth to all nations preaching the nobility of your martyr and how much we can gain from his untimely death, do be assured that the crack underneath the dorm doors is not a receptable for such poorly written trash ...

Tattler 837 reported that our bulletin board was so full of meaningful news of great import that there wasn't room enough for even a mention of the DES lecturer, Dr. Lawrence Lynch ... It will be interesting to see if there's a reminder for the History Dept.'s lecturer, Dr. Louis Morton of Dartmouth ...

Believe it or not, Dr. Lynch had a literally "captivated" audience ... A few select members of the Philosophy Dept. seemed to be taking roll ... Little did they know that many left by side doors to escape the clutches of possible education ...

Maybe it's not the lecture series ... It could very well be the students, who, by the way, are always complaining, but are infrequently, if at all, attending ...

Tattler 291 mentioned that an advisor in Lyons Hall has misplaced his master key ... Considering who the advisor is, one hopes such actions are not repeated in any official capacities ...

O where, O where has the money for last year's Junior Weekend decorations gone? ... They were sold last summer, although promised to this year's Junior class ... What happened to the filthy lucre? ...

Congratulations to Dr. William Tortolano and the Glee Club, to whom "Pslam 6", a new piece by Milton Gill of Dartmouth, was dedicated ...

Vocational Week

By Stephen Lickwar

The Student Forum-sponsored Vocational Week, was held April 9th through 12th, at St. Michael's. The obvious purpose was to stimulate ideas about the priesthood and to illustrate the role of today's priests in the worlds of social work, politics, science, teaching and ministering.

In the ecumenical spirit of youthful vigor within the Church and increased lay participation, the week started off with sermons by Frs. Raymond Doherty and Ralph Bramucci, both of the Edmundite Youth Program.

On Monday night, two films, "Twisted Cross" and "Parable," were shown. By contrast they depicted the effects of a leader and of those who choose to become his followers.

On the following days, the homilies were given by William Bigoness, '69, Brother James O'Donnell and Brother Jude at the 4:30 masses, to illustrate the increased role of the laity and religious not of the priesthood. During the days, to round out the program, vocational seminars were given in Theology and Philosophy classes and the problems and ideals of the priesthood were discussed.

Vocational Week at St. Michael's fulfilled most of its purpose, but still left some questions unanswered. We are now in a time when more and more people are intelligently questioning the Church and its Faith. The laity looks to the priesthood for the answers and to give these answers the priesthood needs the modern man.

Summer Drama Scholarship Awarded To Paul Farin

By Richard Marquise

Every year, St. Michael's gives a dramatic scholarship to a deserving St. Michael's student. Paul Farin, a sophomore English major from Yonkers, N.Y., is the recipient of this year's award. Farin will be an apprentice at the St. Michael's Summer Playhouse.

Farin's first part in a play was as a blowfish in the Cub Scouts. As a high school sophomore, he appeared in "Bye, Bye Birdie" as a member of the chorus. The following year, he acted in "HMS Pinafore" at Iona Prep.

In his senior year, he again played in "Bye, Bye Birdie", but had moved up to the title role. That summer, Farin worked at the Pelham Summer Playhouse and had the role of Slim in "Oklahoma."

Since coming to St. Michael's, he has been in "Where's Charley?" and "The Birds". He can perhaps be best remembered in his role as Epops, the King of the Birds in the production last fall. He is presently appearing as Pope Leo X in the current play, "Luther."

The dramatic scholarship, which includes free room and board, will provide a good theatrical background for Farin. Five shows will be produced this summer.

Farin will fill any open parts after the regular company of actors has been cast.

Previous winners of this scholarship have been Steve Mayo and Art Batten, '66, and Dennis Hauptly and Kevin Manning, '68.

Farin is also an active member of the Glee Club. After graduation, he would like to pursue a career in directing.

P-Day Floats In

Today, Saturday, April 15th, marks one of the happiest annual events in the St. Michael's College Calendar. Today is Publicity Day, more familiarly known as P-Day. This annual "happening" is especially noted for its almost complete, campus-wide participation.

The unofficial but customary events of the day begins somewhere in the neighborhood of 6 a.m., at the bugle's call. The official, planned activities begin at 12:30, at which time the parade begins at the ferry docks in Burlington. After passing through the hustling, bustling spots of Burlington and Winooski, the police-escorted parade will return to the St. Michael's Campus.

Shortly after the return of the parade, the day's planned competition will begin (about 1 o'clock or 1:30). For the males there will be the obstacle course, the greased poled climb, and "puff-you're out of here." This year, even the females will be allowed to participate in the afternoon's funning. For them there will be the special "needle-in-the-haystack."

The dress for the day will be in the manner of the Hobbits, who were the "Dapper Dans" of their society, or the Nazguls, who followed the Rolling Stones who said, "Paint it, Black."

Have a good time, and remember, Big Brother is watching!

ECT Hootenanny Featured Patons

By Chris Mullen

Last Sunday, April 9, the Elizabeth City Tutorial Project of St. Michael's College presented its third annual hootenanny.

Sandy and Caroline Paton of Huntington, Vt. have appeared in all of the hootenannies. They have been making public appearances for the last three years and are the owners of the Folk-Legacy Co.

With them, the Patons brought two unexpected performers: Rev. Roger Albright of Burlington, who sang his own songs and played the autoharp, and George Ward of Castleton, who did recitations and played the banjo.

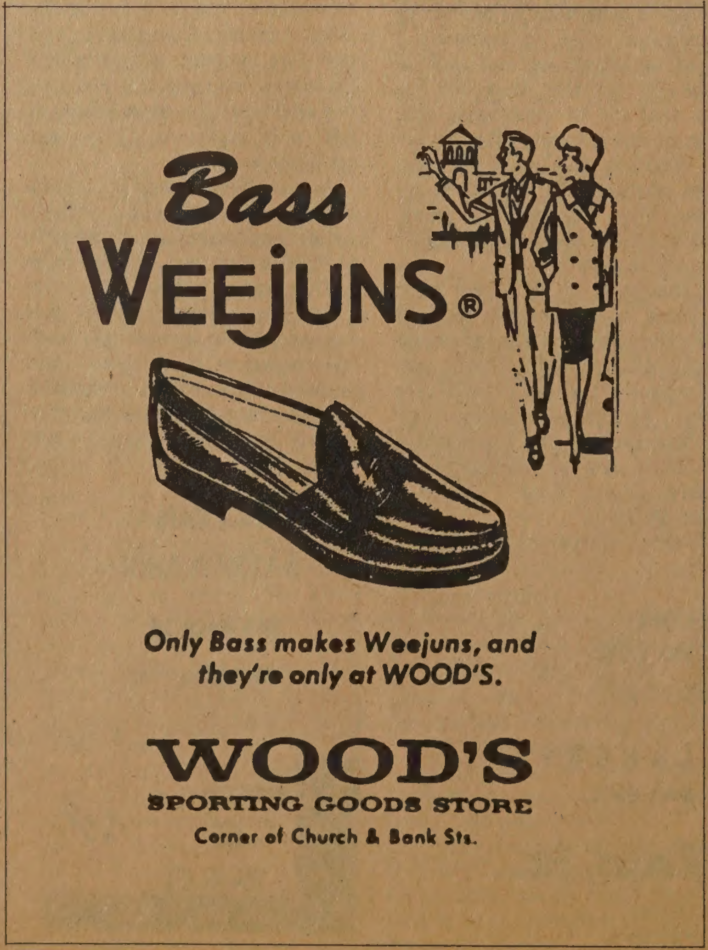
Also performing were Jackie Mitchell of Trinity College, who was accompanied by Marshall Dubaldo on the guitar; Jack Schmidt of St. Michael's, voice and guitar; Rev. Moses Anderson, who sang "Waterboy" and "Old Freedom"; and the Good News Singers.

All of the performers appeared free of charge.

Rev. Anderson noted that "... although this hootenanny was not the most successful financially, it was the best artistically."

Proceeds from the hootenanny will support the St. Michael's College students who are selected to tutor underprivileged high school students in Elizabeth City, North Carolina.

FLYNN
MATINEES WED. - SAT.-SUN. at 2:00 P.M.
EVENINGS at 6:55 - 8:55 - SUN. 6:00 - 8:00
EVENING PRICES - MON. thru THURS. - $1.75
" " - FRI. thru SUN. - 2.00
MATINEES WED. - SAT. - SUNDAY - 1.50
NOW PLAYING THRU MAY 2nd
VERMONT'S ONLY SHOWING !
8 ACADEMY AWARD NOMINATIONS INCLUDING
BEST PICTURE OF THE YEAR!
AND
BEST DIRECTOR—Fred Zinnemann
BEST ACTOR—Paul Scofield
BEST SCREENPLAY FROM ANOTHER MEDIUM—Robert Bolt
BEST SUPPORTING ACTOR—Robert Shaw
BEST SUPPORTING ACTRESS—Wendy Hiller
BEST CINEMATOGRAPHY (Color)
BEST COSTUME DESIGN (Color)
COLUMBIA PICTURES presents FRED ZINNEMANN'S FILM OF
A MAN FOR ALL SEASONS
From the play by ROBERT BOLT · TECHNICOLOR®
co-starring WENDY HILLER · LEO McKERN · and ROBERT SHAW · PAUL SCOFIELD as Thomas More · ORSON WELLES SUSANNAH YORK



Bass WEEJUNS®
Only Bass makes Weejuns, and they're only at WOOD'S.
WOOD'S SPORTING GOODS STORE
Corner of Church & Bank Sts.

The Lure
15¢
HAMBURGERS
SHAKES FRIES
FISH SANDWICHES
OPEN YEAR ROUND
10:30-12 PM
WEEKENDS 10:30-1 PM

Spring Production Progress

By Earl Kelley

"Places, top of act one."

This is the call which has echoed off the walls of St. Michael's College Playhouse for some eleven weeks. For any uninformed Michaelman the call is merely Joe Ippolito bringing together the group of thespians who are participating in the drama club's Spring production "Luther" by John Osborne.

"Luther" is the tale of Martin Luther who historically broke away from the Catholic Church in the 16th century. Perhaps the thought of producing the story of this infamous Christian renegade is shocking to the ears of the loyal Catholic student here at St. Michael's, but nevertheless the production has now reached its ultimate point: the showing Thursday, Friday and Saturday.

I fear my introduction is misleading for, contrary to the expected theme, "Luther" is neither completely with nor against either side of the issue. Paraphrasing the replies of Mr. and Mrs. Donald Rathgeb, St. Michael's well-known theatrical duo and directors of the drama club productions, it is up to each member of the audience to decide exactly who Osborne is behind if anyone.

The play is an intricate one. "Time" calls the actions of Luther "motivated by a father fixation and a bad case of constipation."

This is, to my way of thinking, a gross oversimplification. From the very start of the Augustinian monk ceremony to the final scene in which Martin stands in the pulpit with his baby son, Hans, in his arms, the action is interwoven like a tightly woven basket. This is a play of words in which the audience plays as important a part as each character for it is up to the audience to HEAR the words.

How is a play like this cast? What do St. Michael's co-directors look for? Vocal and physical quality are, of course, important factors. However, in a part such as Luther there is another more important factor, which is an emotional quality. Bob Magnuson has this emotional quality. He has labored hard and long to develop his Luther into a fine piece of workmanship.

Thespians rehearsing the Spring production, "Luther" by John Osborne. The play was under the direction of Mr. and Mrs. Donald Rathgeb.

As for the Augustinian monks (Bart Albini, Michael Gillen, William Gumpper, Earl Kelley, Leo Leider, Ed Meagher, Joe Miller, and Joe Morrissey), the Lector (Paul Gervais), Brother Weinand (Martin's "guardian angel" played by Richard Gadue), and the Prior of the order (Kevin Manning) they establish a sensation at the very beginning of the play which alone is capable of amazing the audience. The numerous songs which are done in Gregorian chant, the vesting scenes, and the eating scenes compose this sensation which added to by the complex personality of Martin Luther and his father, Hans (Mark Creaven), who is sometimes overbearing and at other times warm, sincere - almost tender, and when joined by his close friend, Lucas (Bob Weigand) comical.

Luther continues to develop for the audience as a highly emotional man who is deeply dedicated to God by his faith. "For therein lies the righteousness of God revealed from faith to faith" (Romans 1:17) summarizes his convictions which bring about his impending excommunication. By his side throughout his trials and tribulations stands Johann von Staupitz (Denis Hauptly), a faithful friend if ever a man had one.

Of all the players with the exception of Martin perhaps the most memorable will be Tetzel (Tom Rork) who as a barker has the power from the Pope to sell indulgences for sins. Yes, for sins which haven't even been committed yet ... but for a price. Tetzel is followed by his bearers of indulgences and the red cross, the Donimican Frairs (Bill Baker, James Burnes, Vincent Iovine, and Paul Lombardi).

Cajetan, General of the Dominican Order (Bro. Thomas Berube, S.S.E.) appears sympathetic towards Martin's cause but with the 16th century position which forbade the questioning of authority he is forced to oppose. And when Karl von Miltitz (Michael Toms) reads the result of Luther's visit with Cajetan to Pope Leo X (Paul Farin) the result is the Diet of Worms. It is here that Johann Von Eck (Marshall Kean) cuttingly forces Martin Luther into directly refusing to obey the order of the pope. In this scene are the lords (Vincent Iovine, Earl Kelley, and Ed Meagher) whom Luther has written against and the Herald (Joe Miller) who announces the arrival of the Emperor Charles V.

After Martin Luther's excommunication a rebellion of the peasants (Jere Blank, James Burnes, Mark Creaven, Jim Donoghue, William Gumpper, William Lawson, Paul Lombardi, and Joe Morrissey) ensues which is represented in a very unique manner. Also in this scene are the Corpse (Tom Kelly) and the Knight (Don Douglas) who attacks Martin as throughout the play with words. "Don't hold your Bible to my head, piggy" he cries as Luther gives the audience an initiative to wonder what it's all about; why now after four centuries the reformation in the Church which Luther wanted is beginning to come about.

As Luther walks off stage with his arm about his wife, Katherine (Barrie Coontz), perhaps rather than uttering, "Now at least my father will be pleased," he should have said, "Forgive them, Father, for they know not what they do."

There is no small part in "Luther" for each look, each shrug of the shoulders adds to the intensity of this play. So take your place at the top of act one and prepare yourself for an evening of fine, absorbing drama.

"Chosen Few" Pick To Click

"The Chosen Few", a hard-rock singing group at St. Michael's have just waxed their first record, "JTB," the WDOT pick to click this week.

On the flip side of the record is "Get In On Life."

Roger Michaud, freshman organist, wrote and sings the lead of "JTB". "Get In On Life" is sung by sophomore vocalist and teeny-bopper heart throbber, Warren Wilson.

Other members of the group are sophomores Ernie Groom, bass guitar; Jim Lawler, drums; and Ralph Loconto, lead guitar.

Interclass B-Ball Action

(Continued from Page 6)

seniors ran over the juniors by a 63-30 verdict. Both teams were not really on track in the first half, but the seniors finally exploded. They outscored the juniors in the second half 40-18.

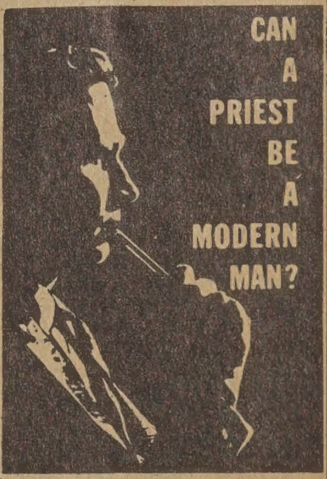
The senior attack was led by Phil Doherty with 16 points and Paul Cerasoli with 15 points. High man for the losers was Paul Seymour with 9 points. This loss eliminated the juniors from the play-offs and they became the second team to bite the dust.

Earlier in the week the juniors knocked the freshmen out of the running by handing them their second defeat. The final score 67-44. Paul Seymour and George Feulner led the well-balanced scoring for the juniors with 13 and 10 points, respectively. Rich Lettiere threw in 12 points for the frosh.

Tuesday night the seniors were out to avenge their defeat to the sophomores and they did to the count of 55-40. Using their advantages on the boards and by waiting for the best shot the seniors were able to hold their lead throughout most of the game.

Leading the seniors on their offense were Pete Tarrant with 13 points and Bob Dunshee with 12 points. Rich Wolak, Rich Wentzell and Gary Hand led the way for the sophs with 12, 11 and 10 points, respectively.

In the championship game, Wednesday night, the Seniors again downed the Sophs by a score of 57-58. It was a close game all the way, but a few bad plays by the Sophs in the final minutes of play enabled the seniors to open it up. Wentzell, Hand and Short were the leaders for the losers, while Smith, Dunshee and Cerasoli paced the Seniors for the victory.



CAN A PRIEST BE A MODERN MAN?

- The Paulist Father is a **modern man** in every sense of the word. He is a man of this age, cognizant of the needs of modern men. He is free from stifling formalism, is a pioneer in using contemporary ways to work with, for and among 100 million non-Catholic Americans. He is a missionary to his own people—the American people. He utilizes modern techniques to fulfill his mission, is encouraged to call upon his own innate talents to help further his dedicated goal.
- If the vital spark of serving God through man has been ignited in you, why not pursue an investigation of your life as a priest? The Paulist Fathers have developed an aptitude test fŏr the modern man interested in devoting his life to God. This can be a vital instrument to help you make the most important decision of your life. Write for it today.

NATIONAL VOCATIONS DIRECTOR
PAULIST FATHERS
415 WEST 59th STREET
NEW YORK, N.Y. 10019

RALPH CIOFFI, MANAGER TEL. UN 4-9636

Alfonso's
Italian Restaurant

167 MAIN STREET BURLINGTON, VT.

Splits • Sundaes • Shakes

Dairy Queen
brazier

Take Out Orders
Call 864-7422
Inside Dining
Open 7 Days
11:00 AM to 11:00 PM

237 North Winooski Ave.
Lower Road To Burlington

Burgers • Dogs • Fries

THE WATCH
&
CLOCK SHOP

104 A Church St.
Burlington, Vt.
Dial 862-5352

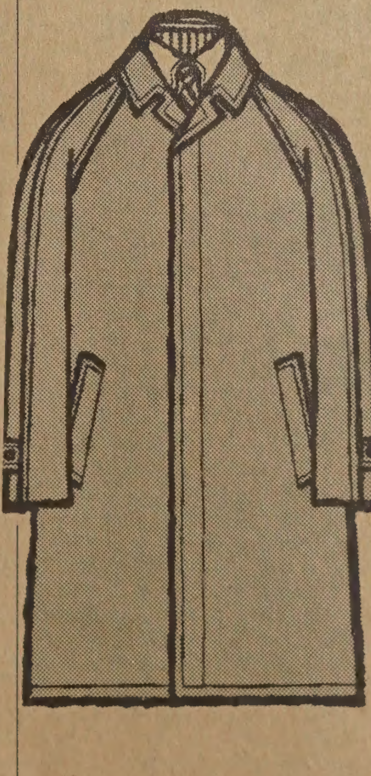
FINE WATCH & CLOCK
REPAIRING!
Watches, Clocks and Bands

DINE BY CANDLELIGHT
AT THE
VILLANOVA
RESTAURANT

Complete Spaghetti Dinners
From $1.00 to KING SIZED
Porterhouse Steak Dinners
at $3.95

OPEN DAILY 11 A.M.
CLOSED MONDAYS
Call: 985-9367

Route 7 & Shelburne Road
Shelburne, Vermont
(3 miles South of Burlington)



LONDON FOG
RAINCOATS
$42.50
AT
HAYES AND CARNEY
50 CHURCH STREET
BURLINGTON, VERMONT

OPENER WITH UVM APRIL 30th

SMC Nine Has Weak Spots Indoor Practices Hurt Team

By Robert Taft

With the loss of pitchers Dick Wanschewicz and John Karcich, this year's batsmen will find it hard to measure up to last season's squad. A late start and cold weather, which forced indoor practice, has further hindered the team, but with a few good breaks it could very well complete the season with a better than .500 percentage.

Throughout the lineup there are leaks which need urgent patching. The absence of Phil Doherty, who is still considering coming out, puts a big hole in center field, and prevents the club, according to Coach Ed Markey, from having its best outfield ever. Both right and left field are well secured by Bob Muelhberger and Mike Montanari, respectively.

Unfortunately the infield also has its weak spots. Veteran Dick Cervizzi and sophomore Mike Kawalski are competing for third, while first is also open with Joe Barnes, Paul Lewinski and Charlie Wanzel each making a bid for it. Second base and shortstop are well covered by Bob Walsh and Ken Juall respectively, backed by Winnie Winship and Ken Kaddish. Rounding out the diamond is ace catcher Hebe "Duty" Heafey.

Determining the team's success, of course, will be pitching and batting strength. A lot will depend on the development of sophomore hurlers, including Stan Koch, Roger Lenfest and sidearmer Skip Pelletier. Senior Joe "Barney" Barnes is the only veteran on the staff. A bright note in the slugging department is the return of Juall, who led the team in hitting last year with a .424 percentage. Also the "M" boys, Meulhberger and Montanari, who carried identical averages of .273 in their first season will be expected to add power to the lineup.

Coach Markey hopes that the team will prove "respectable". For the Knights it will be a year of development and adjustment. And if Juall succeeds at short, Cervizzi at third, if Doherty appears, and if the "new" hurlers can find the "Hebe" mit, the squad may even taste a bit of glory.

The Knights open up their season on April 30 against the Catamounts of UVM. This will be the Sunday of Junior Weekend at 2:00 p.m. The remaining schedule is:

May 1 - Norwich (Home)
2 - Plattsburgh (Away)
3 - St. Lawrence (Away)
4 - Vermont (Away)
6 - Lowell Tech (Home)
8 - Middlebury (Away)
11 - Dartmouth (Home)
13 - Clarkson (Away)
15 - Middlebury (Home)
16 - Norwich (Away)

Time Out

By JACK SCHMIDT

Homecoming

The Fall Homecoming weekend that has been talked about a great deal this year is quickly becoming a reality. Throughout the past year, a committee formed by Club Football has been planning the event and the arrangements are almost final.

The committee consisting of Ed Newman, Bob Joyce and Walt O'Neil, worked with "Doc" Jacobs, Mr. Frank McCaffrey and Mr. Leo O'Connor, and by the looks of things, the weekend should not only be enjoyable, but also very informative for both the alumni and the students.

The date is presently set for October 21st, which is the home game with Utica College. It will be the first time in six years that Homecoming will be in the Fall. As of now the program will start off with an informal get-together on Friday night. On Saturday morning there will be seminars concerning controversial issues, with members of the faculty lecturing and making up panels. Saturday's lunch will be a buffet for the alumni, students and their dates. The football game will follow, and then a dinner-dance will be held for the faculty, alumni, seniors, and the football team. It is hoped that this will give the seniors a chance to talk to alumni members about future plans.

There will also be some extracurricular activities such as house decorations which will be judged and given awards, and each house will submit an entry for the Homecoming queen to be crowned at the game.

Ed Newman said that the weekend would be "a real good opportunity for students to mix with the alumni and to discuss problems and difficulties they will face after graduation." It looks like it will be a good program and it is hoped that all you Michaelmen will help to make it a successful one.

* * * * * * * * * *

The Club Football Committee, in order to raise some very needed money for the coming season, is going to show films this Sunday at 2:00, 6:15 and 8:30 p.m. in the playhouse. The films will consist of past SMC basketball films which have never been seen by the student body, and also some films taken of last year's Club Football team in action. The main feature will be "Highlights of the Boston Patriots - 1966" which will be seen in color. The film was donated for the occasion by the Patriots.

Other money raising activities will be a dance to be held on April 22nd, and the key donation at the end of this school year.

* * * * * * * * * *

Next year's football schedule, which was set up by Bob Muehlberger, includes two home games and a night game to be played at Providence during one of our long weekend vacations.

Oct. 8 - University of Hartford (Away)
14 - Providence (Away)
21 - Utica (Home)
28 - Stonehill (Away)
Nov. 5 - Siena (Home)

The spirit of football should really make the Fall pick up on the Hilltop, so let's make sure we give Club Football strong support so that SMC will once again be making its name on the gridiron.

Skiers Place 6th Last Meet Complete Successful Season

Under Coach Ruedi Wyrsch, of Bolton Valley, the ski team completed a fairly successful season with a 70% win score. The team skied against such schools as: Syracuse, West Point, Cornell, Colgate, Colby, M.I.T., New England College, Union, Cortland State, Paul Smith's College and Norwich University, which make up the Class 'B' circuit. Most of them sent skiers to compete in each meet. There were events at each meet and they were divided into two categories: Alpine Events and Nordic Events. The Alpine Events consist of the Downhill and Slalom Races while the Nordic covers Cross Country and Jumping.

The Knights demonstrated their ability in the Alpine events as they notched first place in the St. Michael's Invitational Ski Meet at Bolton Valley in January. Since this was the first meet of the season, only Alpine events were scheduled and the Knights have traditionally been strong in this area.

At the Class 'B' Championships at Norwich, St. Mike's finished fourth in the toughest competition of the season. They also registered a fourth at the New England College meet and they went on to take a second in the Alpine Combined at Syracuse. The Knights were not so fortunate at the Paul Smith's meet where they placed sixth out of twelve teams.

A bright note is the fact that five SMC Skiers advanced to Class 'C' status as a result of their season's efforts. They are: Steve Reynes, Thomas Kelley, Larry Suter, Paul Baribault and Sean Dwyer. Outstanding for the Knights were Captain Dave Irish, who maintained his Class 'A' standing and Junior Bill Wilson, who added points toward his Class 'B' racer classification.

Those who competed in the Nordic Events were Senior Mike Storlozzi, Junior Bob Luschenat and Soph Tom Farnum. They were occasionally joined by Reynes and Kelley. Irish and Wilson also participated in this category, making them four-event competitors.

Looking forward to next season are Frosh, Mark Stevens, Paul Baribault, Sean Dwyer, Jack Bergeron, Roger Michaud, Thomas Connally, Paul Cassily, Steve "Fly" Goldrick and Kenny Maxfield. They should provide a depth that the Knight skiers have lacked in past seasons.

Interclass B Ball Wrap-Up Seniors Win Championship

By Paul Capodanno

You'd never know it was the beginning of the baseball season, if you had a chance to journey down to the Fort the past few nights.

The Interclass basketball league is now under way. It will be a double elimination league which will be concluded by the end of this week.

The first few games of this league produced at least one surprise. The seniors met the juniors and the sophomores did battle with the freshmen.

On Thursday night, the sophomores played host to the freshmen. This game was a wide-open affair in the first half, but then the sophomores threw up a good defense and stopped the freshmen cold. The final score was the sophs 72 and the frosh 35.

Rich Wentzell played a fine game, while leading the winners with 25 points. Rich Wolak and Gary Hand scored 14 and 10 points respectively for the sophs. Chris Fialkowich popped in 16 for the frosh.

In a real cliff-hanger, the seniors edged out the juniors by a count of 52-51. The game was nip-and-tuck all the way with both teams playing a real tenacious defense. Leading the way for the seniors were Phil Doherty with 11 and Paul Smith with 10 points. The juniors were led by Paul Lynch with 13 and Paul Seymour with 11 points.

In the surprise of the league thus far, the sophomores upended the seniors by the score of 68 to 59. Again Rich Wentzell led the way for the suprising sophs with 21 points. Gary Hand and Rich Healy contributed 11 points apiece, while Pete Tarrant and Paul Smith led the scoring for the seniors with 12 and 11 points respectively.

This was the first time in two years the seniors met defeat.

In another slight surprise, the

(Continued on Page 5)

Golf Tryouts To Start

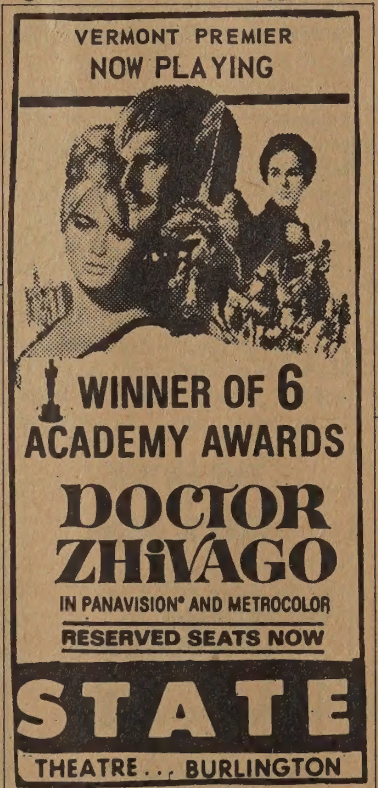
By Steve Kirck

The spring version of the St. Michael's College golf team is now in the making. Fourteen candidates are out for the team and when all the qualifying is finished, the ten-man squad will be ready to hit the links. The candidates are Dick Falkenbush, Tom Kulhowvick, Kevin Deary, Rich Sorensen, Joe Zelenski, Tom Sawyer, Steve Kirck, Jim Kelleher, Brian Costello, Bill Carlton, Jim Barrett, Paul LaVasseur, Mike Conners and Brian Murphy. These candidates will play medal golf for the top ten spots and then match up against each other for positions on the team.

Practice and qualifying rounds are to be played at Burlington Country Club, also the home courses of the Michaelmen.

"Doc" Jacobs expressed optimism that the team will have a good season. Although hurt by the loss of Kevin Gokey and Bill Walsh through graduation last year, "Doc" feels that with enough practice combined with desire and enthusiasm on the part of the members of the team, St. Mike's will again be a top contender for state and New England honors. But, as "Doc" put it, "Practice is the key to competition."

The schedule for the golf team is as follows: Apr. 27, Vermont (A); Apr. 28, Clarkson (H); May 1, Dartmouth (A); May 2, Norwich (H); May 3, State Meet (H); May 6, Plattsburgh (A); May 9, St. Lawrence (A); and May 11 and 12, New England Meet at East Greenwich, Rhode Island.



VERMONT PREMIER
NOW PLAYING
WINNER OF 6
ACADEMY AWARDS
DOCTOR ZHIVAGO
IN PANAVISION® AND METROCOLOR
RESERVED SEATS NOW
STATE
THEATRE ... BURLINGTON

FOR YOUR SPECIAL GUEST
THE
CUPOLA
SHERATON
MOTOR
INN
Call: Bob Kenney A 405

WATCH THE
COLLEGE MASTER
SHOW
Sunday Afternoons
at 4 o'clock on Channel 5 for
Controversial Discussions
Regarding
Military Obligation
Generational Gap, Sports and
Placement

This Week
SMC's BOB KRYGER
BILL VAN BENNEKUM -
UVM Football Captain, and
PAUL FORD -
Middlebury Football Captain
will appear.

ST. MICHAEL'S COLLEGE
WINOOSKI, VERMONT 05404

Non-Profit
Organization
U.S. POSTAGE
1¼¢ PAID
Burlington, Vt.
05404
Permit No. 154